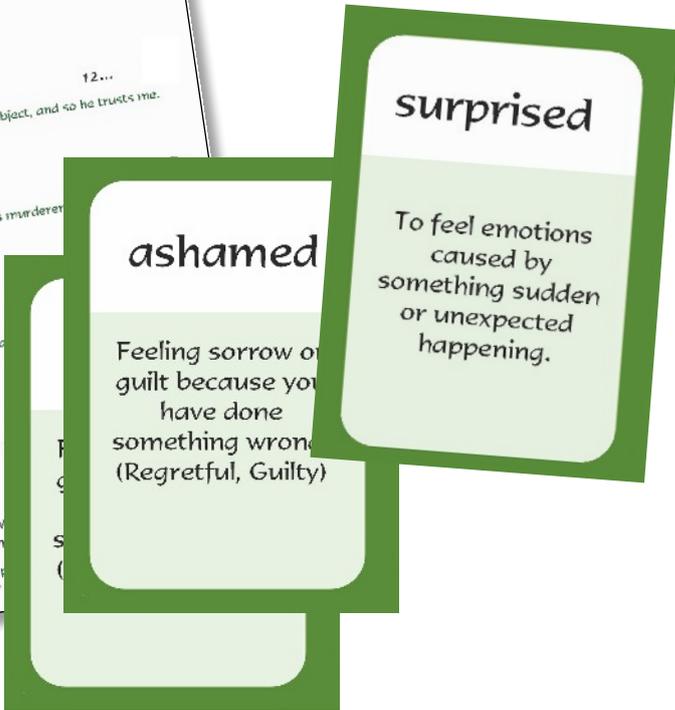


Macbeth

Macbeth's Feelings



This activity will help students to chart the changes in Macbeth's feelings using quotes from the play and it will reinforce knowledge of Macbeth.

Suitable for pupils aged 10+

The Learning Outcome will be that students will gain a deeper understanding of the emotions and feelings of Macbeth throughout the play and they will be able to work together to discuss their ideas.

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Developed by Stuart Scott

Theme: Macbeth

Age range: 10+

Context:

This activity will help students to chart the changes in Macbeth's feelings using quotes from the play and it will reinforce knowledge of Macbeth.

Preparation:

Print out the A4 sheets.

If possible, laminate the "quotes" sheets and cover the pages of the cards with 'clear pvc self adhesive film'. Then cut out the squares to make the cards.

HOW TO PLAY:

Divide the class into five teams. Give each team one "quotes" sheet for a different scene of the play and one set of "feelings" cards (different colour borders). Students need to go through their quotes and decide which "feelings" cards they need to select to match the quotes. At the end of the game each team can feedback their results to the rest of the class and share their ideas one another. The first team to correctly identify each feeling with each quote on their "quotes" sheet wins.

Learning Outcomes: Students will gain a deeper understanding of the emotions and feelings of Macbeth throughout the play and they will be able to work together to discuss their ideas.

If you have found further learning outcomes please share them by emailing collaborate@mantralingua.com.

Mantra Lingua Ltd, Global House, 303 Ballards Lane, London N12 8NP 0044 (o) 208 445 5123

(You can purchase a professionally printed, sound-enabled version of this activity with pre-cut cards from www.mantralingua.com. Students can use PENpal to record and re-record aurally onto the pages and cards. Recordings can be saved and used for assessment, or shared with other classes and schools via "ShareLINK".)

ashamed

Feeling sorrow or guilt because you have done something wrong.
(Regretful, Guilty)

gloomy

Feeling sad and depressed.

weak

Feeling that you have no power that you cannot cope with everything.

surprised

To feel emotions caused by something sudden or unexpected happening.

suspicious

Feeling you cannot trust someone or something though you cannot say why.

grateful

How you look and feel when someone has said or done something kind to you.

desperate

Feeling that you are not in control of the situation, and that you are being forced to act against your wishes.

disturbed

To be mentally or emotionally unstable, to feel not in your right mind.
(Crazy, Insane).

arrogant

Feeling very confident, thinking you are always right. Feeling that you will always win.

confident

Feeling that you are always right, or that you are better than everyone else.
Feeling proud of yourself.

cruel

Having no feelings for the sufferings of others. Enjoying other people's suffering.

excited

Looking forward to something.

ambitious

Having strong feelings you want to achieve something.
E.g. Wanting to have power, success or money.

brave

Not feeling afraid and feeling you can face things. (Bold, Courageous).

confused

Feeling unclear about things and unsure what to say or do.

happy

Feeling pleased, cheerful and contented.

proud

Feeling pleasure about yourself and your actions, that you are good and of value.

scared

Feeling that something or somebody will hurt you.

strong

Feeling powerful, sure of yourself. Able to cope with everything.

trusting

To have faith in someone or something, to believe that someone will only do nice things for you and they will not hurt you.

hopeful

Feeling certain and sure that you can do things well. Having faith in yourself.

gentle

Acting in a sensitive way; being thoughtful about other people's feelings.

stressed

Feeling tense under pressure and that you cannot cope.

crafty

Feeling that you can outwit people who trust you, because you are clever. Not caring what happens to them.

secure

Feeling that you cannot fail, and that nothing can harm you.

amazed

To feel great wonder, or surprise.

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ACT ONE, SCENE THREE



"But how of Cawdor? The Thane of Cawdor lives
A prosperous gentleman; and to be king
Stands not within the prospect of belief."

72-75

(I can't believe this because the Thane of Cawdor is alive and I will never be King.)

"Into the air and what seem'd corporal melted
As breath into the air"

81-82

(They seemed to be flesh but disappeared into thin air.)

"This supernatural soliciting
Cannot be ill, cannot be good,
If ill, why hath it given me an earnest of success,
Commencing in a truth?"

130-133

(I'm not sure whether these predictions are good or bad, but if they're bad how is it that they have started to come true?)

"If good why do I yield to that suggestion
Whose horrid image doth unfix my hair,
And make my seated heart knock at my ribs"

134-136

(If they are good then why is my heart beating so fast, and my hair standing on end like they would do if these ideas were evil?)

"Function is smothered in sunrise and nothing is
But what is not"

140-142

(I am really confused because everything seems to be upside down.)

ACT ONE, SCENE SEVEN



"If it were done, when 'tis done, then 'twere well
It were done quickly."

1-2

(If I've got to do this I want to get it over with quickly.)

"...He's here in double trust:
First I am his kinsman and his subject
Strong both against the deed; then as his host
Who should against the murderer shut the door
Not bear the knife myself."

12...

(The king has two reasons to trust me. I am his relative and his subject, and so he trusts me. Also as his host I should protect him not murder him.)

"...his virtues will plead live
angels....taking off"

19-21

(Duncan's good qualities will outlive him and make me his as his murderer look bad.)

"...I have no spur
To prick the sides of my intent, but only
Vaulting ambition which o'erleaps itself
And falls on t'other."

25-28

(It is difficult to make myself murder him. My only reason is ambition, and if I let that get out of control I will get into serious trouble.)

"We will proceed no further in this business,
He hath honoured me of late"

31-32

(I have decided not to kill because he has been good to me recently.)

"...I am settled, and bend up
Each corporal agent to this terrible feat
Away, and mock the time with fairest show:
False face must hide what false heart doth know" 79-to the end

(I have made up my mind to kill him, and will use every power in my body to commit the deed. You won't be able to tell from looking at me, what I am thinking.)

ACT TWO, SCENE ONE



"Is this a dagger I see before me,
the handle toward my hand, come let me
Clutch thee. I have thee not and yet I see thee still." 33-36

(I think I can see a dagger, but I could be imagining it. When I try to get hold of it it isn't there.)

"It is the bloody business Thus to mine eyes." 48-49

(The thoughts of murder are playing tricks with my eyes.)

"...Whiles I threat, he lives:
Words to the heat of deeds to cold breath gives." 60-61

(Talking about the murder too much will stop me from doing the deed.)

".....The bell invites me.
Hear it not Duncan for it is a knell
That summons thee to heaven or to Hell." 62-64

(The bell is telling me it is time to go and murder Duncan. He mustn't hear it, because it will warn him he will soon be in heaven or in hell.)

ACT THREE, SCENE FOUR



"There the grown serpent lies; the worm that's fled
Hath nature that in time will venom breed," 49-50

(I'm pleased they have killed Banquo, but in the future his son will be a threat to me.)

"...If thou can'st nod, speak too.
If charnel-houses and our graves must send
Those that we bury back, our monuments
Shall be the maws of kites." 70-73

(If you can nod your head, you can talk to me. How can the dead come back to life?)

"Do not muse at me my most worthy friends,
I have a strange infirmity, which is nothing ." 85-86

(Don't be alarmed at the way I'm acting, it's an illness I have.)

"Avaunt and quit my sight, let the earth hide thee!
Thy bones are marrowless, thy blood is cold." 93-94

(Get away from me, I can't bear to see you, because you are dead.)

"...I am in blood
stepped in so far, that should I wade no more
Returning were as tedious as go o'er" 36-38

(I have done so many evil things that there is now no turning back.)

ACT FOUR, SCENE ONE



"Macbeth, Macbeth, Macbeth, beware Macduff.
Beware the Thane of Fife. Dismiss me. Enough." 87-88

(Be careful Macduff! I am going now. I have said enough.)

"Be bloody, bold and resolute. Laugh to scorn
The power of men. No man of woman born
shall harm Macbeth." 95-97

(Be brave and sure of yourself because you will be safe from anyone who was given birth to by a woman.)

"Be lion-mettled, proud and take no care
Who chafes, who frets, or where conspirers are.
Macbeth shall never vanquished be, until
Great Birnam wood to high Dunsinane hill
shall come against him." 90-94

(Be brave and strong as a lion, don't listen to worriers or about those who are against you, because you will never be beaten until Birnam wood moves to Dunsinane hill.)

"The castle of Macduff I will surprise,
Seize upon Fife, give to the edge o' th' sword
His wife, his babes and all unfortunate souls
That trace him in his line." 150-153

(I'm going to send murders to Fife to kill Macduff's family.)

ACT FIVE, SCENE THREE AND FIVE



"Bring me no more reports, let them fly all.
Till Birnam Wood remove to Dunsinane,
I cannot taint with fear. What's the boy Malcolm?
Was he not born of woman?"

1-3

(Let all my Thanes desert me, until Birnam Wood moves, I cannot be weakened by fear. I am not afraid of Malcolm, because his mother gave birth to him.)

"She should have died hereafter;
There would have been a time for such a word."

17-18

(I wish she had died later, because then I would have had time to grieve properly)

"Tomorrow and tomorrow and tomorrow,
Creeps in this petty pace from day to day,"

19-20

(Life drags on from day to day with no purpose.)

"...Out, out brief candle!
Life's but a walking shadow, a poor player,
That struts and frets his hour upon the stage,
and then is heard no more"

23-26

(Life is short and pointless, like a candle, shadow or a bad actor, which all either disappear or are never heard of again.)

"...' Fear not 'till Birnam Wood
Do come to Dunsinane'; and now a wood
Comes to Dunsinane'; Arm, arm and out!"

44-46

(I was warned that if the wood moved, I would be defeated. Let my army attack.)

"Ring the alarum bell! Blow wind, come wrack,
At least we'll die with harness on our back."

51-52

(Let the enemy do their worst. No matter how bad things are, we are going to die fighting.)